



Sorin Brouwers



Armand Assante



Todd W. Edwards



Daniel B. Strauss



Callie Stephens

Helena Sopar



Bernadett B. York



Layne Manzer



Kaelan Strouse

inENGAGEMENTS

*Love Is...
like a psycho*

**A RECIPE FOR A PERFECT PARTY
COCKTAIL MIX:**

"A dose of four dysfunctional couples, one splash
of wedding-anxiety & a twist of pure insanity"

InBetweenEngagements.com

VISION STUDIOS PRESENTS A JOHNNY ARREOLA PRODUCTION "IN BETWEEN ENGAGEMENTS" SORIN BROUWERS CALLIE STEPHENS TODD W. EDWARDS
HELENA SOPAR DANIEL STRAUSS KAELAN STROUSE LAYNE MANZER BERNADETT BELINDA YORK REVEREND SHNORR AND ARMAND ASSANTE
WITH DAVANH DIMARCO OLIVIA NACHAMPASSACK SARAH COOLEY PRODUCTION MANAGER ANDREW GIBBS PRODUCTION DESIGNER EDI SCHRAMMEL MAKE UP ARTIST JOE MISTRETTA BRIANA HURLEY ANNA SUAREZ
ORIGINAL MUSIC BY CHRIS CASH EXECUTIVE PRODUCER BRANKO LUSTIG CALVIN KLEIN JAKOV SEDLAR DAVID L. LEVINE EDITED BY CLAUDIO MENDRANO CO-PRODUCED BY CARL ALAIMO JR. BRIAN SCHNOOR
CASTING BY MARY SANDBERG DIRECTOR OF PHOTOGRAPHY CHRIS GEARHEART SAJ ADIBS PRODUCED BY JOHNNY ARREOLA
VISION WRITTEN AND DIRECTED BY DOMINIK SEDLAR

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In Between Engagements

(Feature Film)

Relationship Comedy
1 hour 35 minutes



written/directed by **Dominik Sedlar**
produced by **Johnny Arreola**

Executive Producer **BRANKO LUSTIG**

2 Time Academy Award Winner
(*Schindler's List*, *Gladiator*)



with Emmy Award Winner **ARMAND ASSANTE**
(HBO'S *Gotti*, *Mambo Kings*, *American Gangster*)



The Hangover meets a **Woody Allen 'esque** film.

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InENGAGEMENTS

Summary: When an ordinary, once-a-week gathering of friends unexpectedly becomes an engagement party, all hell breaks loose. Four couples learn the hard way whether they have what it takes to make it for the long haul as insecurities, secrets, anxieties, lusts, fears, wants, needs, desires are revealed. Years of tranquility are replaced by one wild, turbulent, and insane night where anything goes and surprises abound to culminate in a wedding night to rival all wedding nights...

We are seeking international sales and north american distribution.

InBetweenEngagements.com
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An **ONLINE SCREENER** is
available upon request

SHOT ON RED (5K)



DIRECTOR'S STATEMENT:

Four couples. Eight relationships. And that's if you're lucky. In life, the toughest thing to be successful at besides the actual surviving part is, finding success in the game of love. Some would say, thinking you'd succeed in love is like a kamikaze pilot thinking flying into a ship is a good idea. And love, and the actual belief that you'd find success in it is probably best compared to attempting to make a movie, so mixing these two somewhat self destructive, nerve and psychologically shattering ideas is a perfect death wish cocktail. Then again, what's life if not a risky proposition? "In Between Engagements", a movie about love, life, regrets, secrets, decisions and mistakes told in a funny way, with a glass is half empty kind of a view to it.



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